

Songpreneurs Songlife Ready Set Write Program $^{\mathsf{TM}}$ TESTIMONIALS ABOUT THE PROGRAM AND INSTRUCTOR

K - 12 grades



Amanda Williams and the Songpreneurs program was right on target at Meigs Middle School!

Amanda's knowledge of the music business and her talent and skill on how to write songs brought out a creative writing style in many students that we had never seen before.



Amanda incorporated TN-Ready Standards and asked students to use prior knowledge and related school learning to real world experiences and put it in a song! ELA teachers were so happy when students were excited about writing because of the impact Amanda made on them.

She left students with an enthusiasm to write and through her positive reactions to their writing helped them believe in themselves which is more valuable than any textbook can teach!

Becky Ponder, Librarian & Special Programs
 Facilitator Meigs Middle School, Decatur, TN

Amanda,

The educational and entertaining session you provided the students at Meigs Middle far exceeded my expectations. The students were engaged from the start until the end when they heard their words turned into music.

The concept is perfect to get the attention of the participants. I have heard very positive comments from some of the school staff that either witnessed or received comments from students. "They loved it" seems to be the common theme.

Hey, I learned a great deal myself.

- Steve Miller, Owner Southern Hydraulic Cylinder, Inc., Community Leader Decatur, TN

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Songpreneurs Songlife Ready Set Write Program™ TESTIMONIALS ABOUT THE PROGRAM AND INSTRUCTOR Adult Education & Team Building Programs



Amanda was an enthusiastic, engaging, articulate, poised, and thoughtful presenter at a copyright law training program organized by the U.S. Patent and Trademark Office (USPTO) in July 2019.

She offered fascinating personal insights into the craft of songwriting and the challenges of finding success in the music business, during a panel discussion that also included a professional photographer and novelist.

But her standout contribution to the seminar was in leading the audience of 30+ foreign copyright officials in writing their own songs as part of her Songpreneurs Songwriter Workshop.

This workshop was undoubtedly one of the highlights of the week-long seminar program and was an amazing experience for the audience members to share with each other; it served as an excellent ice-breaker for the foreign government officials to get to know each other and collaborate on a fun activity on the first day of the seminar.

I was impressed by the ease with which Amanda made personal connections with individuals who have very different backgrounds and have varying degrees of fluency in the English language.

She has a remarkable ability to speak about copyright law, and the vital role it plays in the creative process, in a way that is easily understood by non-lawyers. Amanda was a true standout among the many presenters at the seminar, and we would love to have her involvement in future USPTO educational programs!

- Brian Yeh, USPTO Copyright Attorney